

# Corneille Competition

## Normandy International Baroque Music Competition

12 – 15 September 2019

### VOICE

#### Competition Rules

#### 1. Competition overview

##### 1.1 Purpose

The Normandy International Baroque Music Competition is organized by Le Poème Harmonique. Its purpose is to provide young performers of baroque music with an opportunity of gaining recognition from the public as well as prominent representatives of the international music scene, as a start to an international career. The Competition calls upon a jury of distinguished artists, professors and concert promoters, and creates partnerships in order to provide its laureates with the best possible opportunities.

Through this initiative, Le Poème Harmonique continues its commitment to the baroque repertoire by inviting young musicians to perform their renditions of famous or lesser-known works.. The Competition thus aims at promoting baroque music beyond the margins of competitive challenge..

Finally, the Competition is an excellent opportunity for bringing together the Norman public and baroque music. The trials, held over a period of several days, are to enable the audience to discover or enrich their knowledge of the presented repertoire through the diversity of the program. This event thus has the dual vocation of educating and entertaining while at the same time placing the focus on musical excellence and originality.

##### 1.2 Venue

All stages of the competition will take place at the Chapelle Corneille, in Rouen.

Chapelle Corneille – Auditorium de Normandie

28, rue Bourg-L'Abbé

76000 Rouen

PLEASE NOTE THAT NO DOCUMENT MUST BE SENT TO THIS ADDRESS.

### **1.3 Competition schedule**

Reception and drawing for the appearance order : September 11 (Wednesday), 2019

First stage : September 12 and 13, 2019

Second stage : September 14, 2019

Final stage and awards presentation : September 15, 2019

## **2. Jury**

Stéphanie d'Oustrac, **chair of the jury**, mezzo-soprano (France)

Alain Perroux, artistic advisor and playwright for the Aix-en-provence festival (France)

Vincent Dumestre, conductor and artistic director of Le Poème Harmonique (France)

Christian Schirm, Artistic Director of the Académie Nationale de l'Opéra de Paris (France)

Ashley Salomon, President and Head of the Department of Historical Performance at the Royal College of Music in London (United Kingdom)

Ludmila Talikova, Opera Manager, Bolchoï (Russie).

## **3. Application procedures**

### **3.1 Eligibility**

The competition is open to candidates born after September 15, 1988.

### **3.2 Application period**

Applications must be filed **between April 29 and June 27, 2019**.

### **3.3 Procedures**

Applicants must go to Le Poème Harmonique's official website (<http://www.lepoemeharmonique.fr/>), click Competition > Competition rules and application, and create an account. They shall then have to pay a 50 euros fee, to upload the following files :

- An image file of a recent coloured photograph, for use in the program and other promotional materials (the copyright must be mentioned in the file's name)
- A PDF or image file of an official document that contains the applicant's name, nationality and date of birth (a passport is recommended)

- A curriculum vitae in pdf format
- A PDF file of a biography
- A youtube, dailymotion or similar link to a video performance, following the notes in paragraph 4 (Preliminary selection) below.

Applicants may access their account as many times as they wish to add, delete or change materials until the application is finished. On July 1st, 2018, the application process will be closed and no more changes will be possible.

## **4. Preliminary selections**

### **4.1 Selection process**

The preliminary selection will be made on the basis of the video recordings presented throughout the candidate area.

### **4.2 Program**

Applicants must present a performance of approximately 10 minutes of a free program.

The video may be a live concert performance and must not necessarily be newly recorded for the Competition. However, material recorded in good technical and acoustic conditions is recommended.

### **4.3 Notification of results**

The results will be available online by **July 12, 2018**. Once shortlisted, the candidate must specify the works he or she wishes to perform in the three rounds of the competition by **Monday, July 22nd** at the very latest.

## **5. Participation in the Competition.**

### **5.1 Application fee**

Applicants must pay an application fee of €50 as part of the online application process.

No further fees will be required.

### **5.2 Contestant registration**

Contestants must present themselves at the Chapelle Corneille on September 11 to draw their appearance number. Contestants who cannot arrive on September 11 may issue a proxy for the drawing to the competition manager.

### **5.3 Homestay accommodation**

In order to minimize the cost of participation for contestants, Le Poème Harmonique offers homestay accommodation in Rouen. Contestants who wish to benefit from such accommodation must mention it in the application process. Applications for homestay accommodation will be managed in order of reception.

#### **5.4 Practice rooms and rehearsals**

Practice rooms will be made available freely to contestants. Practice schedules will be managed according to availability for the day in question.

On September 11, contestants will be able to try the acoustics of the Chapelle Corneille during assigned time slots.

Finalists will rehearse with the accompanying ensemble on the morning of **15 September**.

#### **5.5 Order of appearance**

The order of appearance will be determined the evening of the host day and may only be modified according to the logistical necessity, by decision of the Competition Manager.

### **6. Program**

**We hereby specify that the chosen works may not be common to several stages of the competition**

#### **Pitches:**

For the first and second stage of the competition, 3 pitches are allowed (392 Hz, 415 Hz and 440 Hz).

For the final stage, the 415 Hz pitch is imposed.

**Transpositions are not allowed.**

#### **Preselection - 10 minutes at the latest:**

Two works, including at least a 17<sup>th</sup> or 18<sup>th</sup> century opera aria in Italian or French

#### **1<sup>st</sup> stage - 12 minutes maximum:**

- 1) A French opera aria from the 17<sup>th</sup> or 18<sup>th</sup> century
- 2) An Italian or English opera aria from the 17<sup>th</sup> or 18<sup>th</sup> century

**One of the works must be from the 17<sup>th</sup> century, the other from the 18<sup>th</sup> century.**

**One of the works must include a recitative.**

#### **2<sup>nd</sup> stage: Semi-Final - 12 minutes at the latest:**

1) A sacred work of the 17<sup>th</sup> century

2) An 18<sup>th</sup> century work of your choice (opera or not)

**Final stage : between 12 and 15 minutes**

Choose two or three pieces of music, including at least one in each category, depending on your type of voice. Countertenors will have to choose two or three works from amongst Italian works.

**1) French works :**

Soprano :

- « Dieu du cocyte et des royaumes sombres », Charpentier (Médée)
- « Venez, gloire, fierté » Campra (Idoménée, air d'Illione)
- « Amour, amour, lance tes traits », Rameau (Platée, La Folie)
- « Accourez, riante jeunesse », Rameau (Les fêtes d'hébé)
- « Quel prix de mon amour », Charpentier (Médée)
- « Soumis au silence », Gluck (Orphée et Eurydice)

Mezzo-soprano

- « Mes yeux fermez-vous », Campra (Le carnaval de Venise)
- « Enfin il est en ma puissance », Lully (Armide)
- « Il me fuit, l'inconstant » Lully (Phaëton)
- « Espoir si cher et si doux » Lully (Atys)
- « Quel prix de mon amour », Charpentier (Médée)
- « Cruelle mère des amours », Rameau (Hippolyte et Aricie, 1757)

Ténor

- « Règne Amour, fais briller tes flammes », Rameau (Pygmalion)
- « Bois épais », Lully (Amadis)
- « Apollon en ce jour », Lully (Acis et Galatée)
- « Lieux funestes », Rameau, Dardanus
- « J'ai perdu la beauté qui me rendit si vaine », Lully, Persée, air de Méduse)
- « O tranquille sommeil, que vous êtes charmant », Lully, Persée
- « Unis par la plus tendre enfance », Gluck (Iphigénie en Taurine) (Récit et air)
- « L'espoir renaît dans mon âme », Gluck (Orphée et Eurydice)

Baryton / Baryton-Basse

- « Monstre affreux », Rameau (Dardanus)
- « Soleil, on a détruit tes superbes asiles », Rameau (Les Indes galantes)
- « Puisque Pluton est inflexible », Rameau (Hippolyte et Aricie)
- « Ah, j'attendrais longtemps » Lully, (Roland)

- « Vous qui suivez », Royer (Pyrrhus)
- « Heureux qui peut voir du rivage », Lully (Phaëton)
- « Que ce jardin se change en un désert affreux », Lully (Bellerophon)
- « Belle Hermione », Lully (Cadmus et Hermione)
- « Un héros qui mérite une gloire immortelle », Lully (Phaëton)

## 2) Italian works

Soprano :

- « Ombre Pallide », Handel (Alcina)
- « Ah spietato », Handel (Amadigi di gaula)
- « Da tempeste », Handel (Giulio Cesare)
- « Ma in amor », Cavalli (Ercole Amante)
- « Luci mie » Cavalli (Xerse)
- « Dorme, l'incauta dorme » Monteverdi (L'Incoronazione di Poppea)

Mezzo-soprano/contre-ténor

- « Alma oppressa », Vivaldi (La fida Ninfa)
- « Crude Furie », Handel (Serse)
- « Alto Giove », Porpora
- « Agitata da due venti », Vivaldi (La Griselda)
- « Addio Roma », Monteverdi (L'Incoronazione di Poppea)
- « Oblivion soave », Monteverdi (L'Incoronazione di Poppea)
- « Sorge nell alma », Handel (Imeneo)
- « Erme, e solinghe cime ... Lucidissima face », Cavalli (La Calisto)
- « Se fiera belva », Handel (Rodelinda)

Ténor

- « Un momento di contento », Handel (Alcina)
- « La mia gloria ed il mio amore », Vivaldi (Arsilda)
- « Siano gl'astri a me tiranni », Vivaldi (Arsilda)
- « Del mio lungo viaggio », Monteverdi (Il ritorno d'Ulisse)
- « Gioit'al mio natal » Landi (La morte di Orfeo)
- « Rosa del ciel » Monteverdi (Orfeo)
- « Tu sei morta » Monteverdi (Orfeo)

Baryton / Baryton-Basse

- « Sorge infausta una procella », Handel (Orlando)
- « Gelido in ogni vena », Handel, (Siroe, re di Persia)
- « Invida sorte umana », Handel (Ariodante)
- « Bevi, sicura », Landi (La morte d'Orfeo, Caronte)
- « Tirannia gli diede il regno », Handel (Rodelinda)

- « Solitudine amata (...) O me felice » (L'incoronazione di Poppea (Seneca without Mercurio part)
- « Solitudine amata (...) O me felice » Monteverdi (L'incoronazione di Poppea (Seneca without Mercurio part)
- Fra l'ombre e gl'irrori, Handel (Aci, Galatea e Polifemo)

## **7. Awards**

First prize : 4 000 €

Second prize : 2 000 €

Audience award : 1 000 €

Engagements for paid concerts in France or abroad will be offered to the finalists of the competition.

Venues and events at which Concours Corneille laureates appeared following their participation include (since 2016):

Chapelle Corneille, Rouen (France)

Festival international Haendel, Karlsruhe (Allemagne)

Münchner Residenz, Munich (Allemagne)

Wiener Konzerthaus, Vienne (Autriche)

Grand Théâtre de Bordeaux (France)

Théâtre impérial de Compiègne (France)

Festival de musique baroque du Jura (France)

Hôtel de Lauzun, Paris (France)

Opéra royal de Versailles (France)

Festival Opera Rara, Cracovie (Pologne)

## **8. Miscellaneous**

### **8.1 Visa**

Each contestant is responsible for applying for and acquiring his/her visa into France. Contestants can contact the French Embassies or Consulates in their respective countries of residence for further information. If a convocation to the competition, a certificate of registration or other documents are required to obtain the visa, Le Poème Harmonique will be able to provide them.

## **8.2 Copyright**

For any performance that takes place during the Competition, Le Poème Harmonique reserves the right to :

- Broadcast it on television, radio or the internet;
- Record, film and photograph it and/or have others (including press, media and partners) record, film or photograph it, irrespective of whether the recording will be broadcasted or not;
- Take recordings, photos or video which will be later used to produce printed materials, CDs, DVDs etc. for promotion and sales.

## **8.3 Protection of personal data**

Personal data of applicants and contestants collected for the Competition will be managed by Le Poème Harmonique according to French law and will be used only for the operation of the Competition.

## **8.4 Legal guidelines**

According to French taxation law, awards money is not subject to tax..

Any disputes that arise in connection with these Competition rules will be resolved according to the original French text of the Competition rules and French law.

## **9. Organization – Le Poème Harmonique**

Vincent Dumestre, Artistic Director

Marie Andrieux, Executive Director

Laurène Barbier-Combelles, Concours Corneille Manager

Jonathan Foraison, Manager of Le Poème Harmonique

Marion Duchez, Communication and Booking Officer

Antoine Petin, Simon Guidicelli, Production Officers

Sylvie Saint-Cyr, Education and Sponsorship Managers

Lucas Peres, Camille Delaforge Musicological research

Baptiste Grosjean, Development and Partnership Assistant Intern for the Corneille Competition

## **10. Contact**

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