

LE POÈME HARMONIQUE

Vincent Dumestre

Concours Corneille

Normandy International Baroque Music Competition

September 20 – 23, 2018

Harpsichord

Competition rules

1. Competition overview

1.1 Purpose

The Normandy International Baroque Music Competition is organized by Le Poème Harmonique. Its purpose is to provide young performers of baroque music with an opportunity of gaining recognition from the public as well as prominent representatives of the international music scene, as a start to an international career. The Competition calls upon a jury of distinguished artists, professors and concert promoters, and creates partnerships in order to provide its laureates with the best possible opportunities.

Through this initiative, Le Poème Harmonique continues its commitment to the baroque repertoire by inviting young musicians to perform their renditions of famous or lesser-known works. The Competition thus aims at promoting baroque music beyond the margins of competitive challenge.

Finally, the Competition is an excellent opportunity for bringing together the Norman public and baroque music. The trials, held over a period of several days, are to enable the audience to discover or enrich their knowledge of the presented repertoire through the diversity of the programme. This event thus has the dual vocation of educating and entertaining while at the same time placing the focus on musical excellence and originality.

1.2 Venue

All stages of the competition will take place at the Chapelle Corneille, in Rouen.

Chapelle Corneille – Auditorium de Normandie
28, rue de Bourg l'Abbé
76000 Rouen
France

PLEASE NOTE that NO DOCUMENT must be sent to this address.

1.3 Dates

Reception and drawing for the appearance order: September 19 (Wednesday), 2018

First stage: September 20 (Thursday) – September 21 (Friday), 2018

Second stage: September 22 (Saturday), 2018

Final stage and awards presentation: September 23 (Sunday), 2018

2. Jury

Skip Sempé, Chairman of the jury, harpsichordist (USA – France)

Carole Cerasi, harpsichordist; Professor, Royal Academy of Music (UK)

Vincent Dumestre, conductor; Artistic Director, Le Poème Harmonique (France)

Mitzi Meyerson, harpsichordist; Professor, Universität der Künste, Berlin (Germany)

Christine Schornsheim, harpsichordist; Professor, Hochschule für Musik, Munich (Germany)

Aude Tortuyaux, Director of programming, Saison Insula, Seine Musicale (France)

Xavier Vandamme, Director, Utrecht Early Music Festival (Belgium)

3. Application procedures

3.1 Eligibility

The 2018 Competition is open to candidates born after September 23, 1987.

3.2 Application period

Applications must be filed between April 3 and July 1, 2018.

3.3 Procedures

Applicants must go to Le Poème Harmonique's official website (<http://www.lepoemeharmonique.fr/>), click Competition > Competition rules and application, and create an account. They must then pay the application fee of 50 euros to upload the following materials:

- An image file of a recent colour photograph, for use in the program and other promotional materials (the copyright must be mentioned in the file's name)
- A PDF or image file of an official document that contains the applicant's name, nationality and date of birth (a passport is recommended)
- A PDF file of a resume/CV
- A PDF file of a biography
- A Youtube, Dailymotion or similar link to a video performance, following the notes in paragraph 4 (Preliminary selection) below

Applicants may access their account as many times as they wish to add, delete or change materials until the application is finished. On July 1st, 2018, the application process will be closed and no more changes will be possible.

4. Preliminary selection

4.1 Selection process

Preliminary selection will be based on the online video.

4.2 Program

Applicants must present a performance of approximately 10 minutes of a free program. The video may be a live concert performance and must not necessarily be newly recorded for the Competition. However, material recorded in good technical and acoustic conditions is recommended.

4.3 Notification of results

The results will be available online by July 12, 2018.

5. Participation in the Competition

5.1 Application fee

Applicants must pay an application fee of €50 as part of the online application process. No further fees will be required.

5.2 Contestant registration

Contestants must present themselves at the Chapelle Corneille on September 19 to draw their appearance number. Contestants who cannot arrive on September 19 may issue a proxy for the drawing to the competition manager.

5.3 Homestay accommodation

In order to minimize the cost of participation for contestants, Le Poème Harmonique offers homestay accommodation in Rouen. Contestants who wish to benefit from such accommodation must mention it in the application process. Applications for homestay accommodation will be managed in order of reception.

5.4 Practice rooms and rehearsals

Practice rooms will be made available freely to contestants. Practice schedules will be managed according to availability.

On September 19, candidates will be able to try the acoustics of the Chapelle Corneille during assigned time slots.

Finalists will rehearse with the accompanying ensemble on the morning of September 23.

5.5 Order of Appearance

The order of appearance will be determined at the drawing for appearance order (September 19) and will only be changed according to logistic necessity, upon decision of the Competition Manager.

6. Repertoire

6.1 First stage

Contestants must play (a), (b) and (c). They may determine the performance order of the pieces. The duration of total performance must not exceed 20 minutes.

(a) A *Pavan and Galliard* by Byrd, at the contestant's choice

(b) A piece by Cabezón from the following list :

– *Ancor che col partire* (Bärenreiter, *Selected Works for Keyboard*, vol. III)

– *Diferencias sobre el canto llano del Caballero* (Bärenreiter, *Selected Works for Keyboard*, vol. IV)

OR

A piece by Cabanilles from the following list (the scores are available at the Competition > “downloadable files and scores” section of Le Poème Harmonique's website) :

– *Pasacalles I*

– *Gallardas I*

(c) A Saraband and another movement from a Partita, French Suite or English Suite by J. S. Bach, at the contestant's choice

6.2 Second stage

Contestants must play (a), (b) and (c). They may determine the performance order of the pieces. The duration of total performance must not exceed 30 minutes.

(a) A harpsichord Toccata by Frescobaldi, at the contestant's choice

(b) Two Sonatas by Domenico Scarlatti, at the contestant's choice

(c) Two pieces by Rameau, one from the following list :

– *La Villageoise*

– *Les Tendres Plaintes*

– *Musette en rondeau*

The other from the following list :

– *La Joyeuse*

– *2^{ème} Allemande* (1706)

– *Courante* (1706)

6.3 Final stage

Ensemble: members of Le Poème Harmonique

Contestants must play (a), (b) and (c). They may determine the performance order of the pieces. The duration of total performance must not exceed 35 minutes.

(a) An unmeasured prelude by d'Anglebert OR Louis Couperin, at the contestant's choice

(b) Two pieces by François Couperin, one from the following list :

- *Le Garnier* (2^{ème} Ordre)
- *La Ténébreuse* (3^{ème} Ordre)
- *La Flore* (5^{ème} Ordre)

The other from the following list :

- *La Séduisante* (9^{ème} Ordre)
- *Les Tours de passe-passe* (22^{ème} Ordre)
- *La Divine Babiche ou Les Amours badins* (24^{ème} Ordre)

(c) A concerto by J. S. Bach from the following list :

- *Concerto in E major*, BWV 1053
- *Concerto in D major*, BWV 1054
- *Concerto in A major*, BWV 1055

OR

W. A. Mozart, *Concerto in D*, K. 107/1

7. Prizes

First Prize: € 4,000

Second Prize: € 2,000

Audience Prize: € 1,000

Special Pimodan Prize : the First Prize Winner will be jointly awarded the Pimodan Prize, consisting in an invitation to perform at the Hôtel de Lauzun, Paris.

At least 3 opportunities to perform in or outside of France, for which the performer will receive a fee, will be distributed between finalists.

Venues and events at which Concours Corneille laureates appeared following their participation include (since 2016):

- Chapelle Corneille, Rouen (France)
- International Handel Festival, Karlsruhe (Germany)
- Münchner Residenz, Munich (Germany)
- Wiener Konzerthaus, Vienna (Austria)
- Grand Théâtre, Bordeaux (France)
- Théâtre impérial, Compiègne (France)
- Festival de musique baroque du Jura (France)
- Hôtel de Lauzun, Paris (France)
- Opéra royal, Versailles (France)
- Festival Opera Rara, Krakow (Poland)

8. Miscellaneous

8.1 Visa

Each contestant is responsible for applying for and acquiring his/her visa into France. Contestants can contact the French Embassies or Consulates in their respective countries of residence for more information. The Secretariat should be contacted if a written guarantor is necessary.

8.2 Copyright

For any performance that takes place during the Competition, Le Poème Harmonique reserves the right to:

- Broadcast it via television, radio or internet;
- Record, film and photograph it and/or have others (including press, media and partners) record, film or photograph it, irrespective of whether the recording will be broadcasted or not;
- Take recordings, photos or video which will be later used to produce printed materials, CDs, DVDs etc. for promotion and sales.

8.3 Protection of Personal Information

Personal information of applicants and contestants collected for the Competition will be managed by Le Poème Harmonique according to French law and will be used only for the operation of the Competition.

8.4 Legal Guidelines

According to French taxation law, prize money is not subject to tax.

Any disputes that arise in connection with these Competition rules will be resolved according to the original French text of the Competition rules and French law.

9. Organization – Le Poème Harmonique

Vincent Dumestre, Artistic Director

Marie Andrieux, Executive Director

Luca Dupont-Spirio, Concours Corneille Manager

Jonathan Foraison, Manager

Marion Duchez, Communication and Booking Officer

Christophe Brand, Simon Guidicelli, Production Officers

Claire Sieffert, Production Attachée

Marie Courtel-Emond, Sylvie Saint-Cyr, Education and Sponsorship Managers

Louise Girard, audience development

Lucas Peres, musicological research

Théodora Mbaye, Development and Partnerships Assistant for the Concours Corneille

10. Contact

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